

WILMINGTON HANDBELL ENSEMBLE
Present Members

RINGER'S NAME _____

E-MAIL _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY PHONE _____ EVENING PHONE _____ CELL _____

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1. At this time, are you **unable** to attend any of the scheduled events? Y ES No

If Yes, which ones? _____

2. What may interfere with your attendance at rehearsals and/or concerts? _____

3. "Preferred" handbell assignment in order of your preference (1-6):

____ C2-F3 ____ G3-B3 ____ C4-D4 ____ E4-F4 ____ G4-A4

____ B4-C5 ____ D5-E5 ____ F5-G5 ____ A5-B5

Shelly/4-in-hand needed: ____ C6-D6 ____ E6-F6 ____ G6-A6 ____ B6-C7

4. As an organization, WHE should improve

5. As an organization WHE should celebrate

****The WHE is a group where **Commitment** and **Talent** are very important****

6. Musically WHE should improve _____

7. Musically WHE should celebrate _____

8. Do you want to be on the ballot for the Board of Directors? YES NO

If Yes, what office? _____

9. Since I need to consider both qualities as I consider membership for the 2010-2011 ringing year, please share your thoughts on these TWO qualities.

10. Rate Yourself:

Poor				Average			Excellent			
1	2	3	4	5	6	7	8	9	10	
1	2	3	4	5	6	7	8	9	10	Knowledge of all handbell techniques
1	2	3	4	5	6	7	8	9	10	Coordination with multiple bells
1	2	3	4	5	6	7	8	9	10	Understanding and adhering to tempo
1	2	3	4	5	6	7	8	9	10	Commitment to the goals of WHE
1	2	3	4	5	6	7	8	9	10	Professional attitude
1	2	3	4	5	6	7	8	9	10	Preparation for rehearsal
1	2	3	4	5	6	7	8	9	10	Flexibility of ringing assignment
1	2	3	4	5	6	7	8	9	10	Promptness for rehearsals
1	2	3	4	5	6	7	8	9	10	Ability to execute complex rhythms
1	2	3	4	5	6	7	8	9	10	Sight reading skills
1	2	3	4	5	6	7	8	9	10	Ability to read the general music score (Dynamics, articulation markings, phrases, melody...)

This form can be returned via email to: kwdietz56@comcast.net
or sent via postal mail to:

The Wilmington Handbell Ensemble
c/o St. Paul's UMC
1314 Foulk Road
Wilmington, DE 19803