

WILMINGTON HANDBELL ENSEMBLE
Prospective Member Audition Application

Please complete this questionnaire and return no later than **May 1, 2010**. We will carefully consider your application in making a decision about whom to audition this year in conjunction with the needs of our group. Invitations to audition will be made by phone prior to June 1. Scheduled audition times will start at 5:30 pm on June 7 and June 14, 2010.

RINGER'S NAME _____ E-MAIL ADDRESS _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

DAY PHONE _____ EVENING PHONE _____ CELL _____

1. Number of years of ringing experience _____

2. List known conflicts for September – December 2010, and January – June 2011.

3. Rehearsals are Monday, 5:30 p.m. to 7:30 p.m. What may interfere with your attendance at rehearsals?

4. "Preferred" handbell assignment in order of your preference (1-6):

____ C2-F3 ____ G3-B3 ____ C4-D4 ____ E4-F4 ____ G4-A4 ____ B4-C5 ____ D5-E5

____ F5-G5 ____ A5-B5 Shelly/4 in hand needed: ____ C6-D6 ____ E6-F6 ____ G6-A6 ____ B6-C7

5. Other than bell ringing, what other talents will you bring to our group?

****The WHE is a group where **Commitment** and **Talent** are very important****

6. Since I need to consider both qualities as I consider membership for the 2010-2011 ringing year, please share your thoughts on these TWO qualities.

7. Rate Yourself:

Poor		Average						Excellent		
1	2	3	4	5	6	7	8	9	10	
1	2	3	4	5	6	7	8	9	10	Knowledge of all handbell techniques
1	2	3	4	5	6	7	8	9	10	Coordination with Multiple Bells
1	2	3	4	5	6	7	8	9	10	Understanding and adhering to Tempo
1	2	3	4	5	6	7	8	9	10	Commitment to the Goals of WHE
1	2	3	4	5	6	7	8	9	10	Professional Attitude
1	2	3	4	5	6	7	8	9	10	Preparation for rehearsal
1	2	3	4	5	6	7	8	9	10	Flexibility of ringing assignment
1	2	3	4	5	6	7	8	9	10	Promptness for rehearsals
1	2	3	4	5	6	7	8	9	10	Ability to execute complex rhythms
1	2	3	4	5	6	7	8	9	10	Sight reading skills
1	2	3	4	5	6	7	8	9	10	Ability to read the general music score

(Dynamics, articulation markings, phrases, melody...)

8. Why do you want to be a member of the **WHE** ?

9. If you should be accepted as a member, what goals would you set for yourself?

10. As a member of a premier handbell ensemble, what expectations do you have?

11. Do you have any questions or comments?

This form can be returned via email to: kwdietz56@comcast.net
or sent via postal mail to:

The Wilmington Handbell Ensemble
c/o St. Paul's UMC
1314 Foulk Road
Wilmington, DE 19803